

CATAPULT: Lobbing the Smile Electric

Interactive Installations at THE CHANEY GALLERY



Scott Hutchison & Thomas Edwards



Seth Goldstein, Programming by Randall Pursley.



Yuken Teruya



ON/megumi Akiyoshi



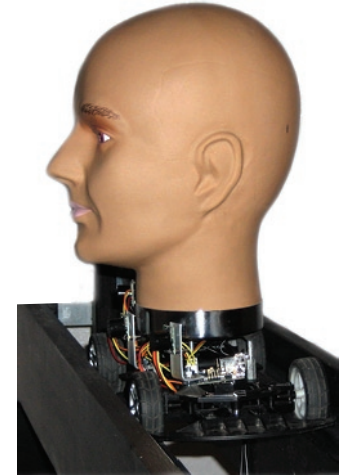
Caitlin E. Berrigan



Douglas Irving Repetto



Noah Vawter



Thomas Edwards

Curated by Stefan Prosky

Maryland Hall for The Creative Arts, 801 Chase Street, Annapolis, Md.
Feb 23rd – April 4th. 2007, 9 am – 5 pm, Monday – Saturday. Opening on Friday, March 2nd 5:30 pm – 7:30 pm